

Disciplinas oferecidas em 2023/1

Código: LIT972 - Turma: A - Nível: M/D - 60 horas - 4 Créditos

Disciplina: Métodos e Práticas de Pesquisa em Literaturas de Língua Inglesa (RESEARCH PROJECT)

Área de Concentração: Literaturas de Língua Inglesa

Professor(es): LUIZ FERNANDO FERREIRA SÁ

Ementa:

Metodologia do trabalho científico: discussão e elaboração de projetos de pesquisa e de trabalhos acadêmicos na área de Literaturas de Língua Inglesa.

Programa:

1. Introduction; Research Plan Presentation (overview);
2. The Craft of Research - Research, Researchers, and Readers (3-15) Sentence variety / transitional tags / Topic Sentence - Seminar Presentation 1 - Research Plan
3. The Craft of Research - Research, Researchers, and Readers (16-28) Research Methods for English Studies - Introduction (1-16) Introductory and concluding paragraphs - Seminar Presentation 2 - Research Plan
4. The Craft of Research - Asking Questions, Finding Answers (31-50) Research Methods for English Studies - Archival Methods (17-30) Logic in argumentative writing - Seminar Presentation 3 - Research Project
5. The Craft of Research - Asking Questions, Finding Answers (51-67) Research Methods for English Studies - Auto/biography (31-46) Outlining - Seminar Presentation 4 - Research Project
6. The Craft of Research - Asking Questions, Finding Answers (68-83) Research Methods for English Studies - Visual Methodologies (67-90) Sentence fragments / commas - Seminar Presentation 5 - Research Project
7. The Craft of Research - Asking Questions, Finding Answers (84-102) Research Methods for English Studies - Discourse Analysis (91-110) Principles of organization - Seminar Presentation 6 - Research Project
8. The Craft of Research - Making a Claim and Supporting it (103-119) Research Methods for English Studies - Ethnography (111-130) The editing and rewriting process - Seminar Presentation 7 - Research Plan
9. The Craft of Research - Making a Claim and Supporting it (120-138) Research Methods for English Studies - Textual Analysis (157-174) Writing assignment - Seminar Presentation 8 - Research Plan
10. The Craft of Research - Making a Claim and Supporting it (139-151) Criteria for evaluating one's own research project - Seminar Presentation 9 - Research Plan
11. The Craft of Research - Making a Claim and Supporting it (152-170) Writing assignment - Seminar Presentation 10 - Research Plan
12. The Craft of Research - Planning, Drafting, and Revising (171-202) Troubleshooting and the Viva - Seminar Presentation 11 - Research Project
13. The Craft of Research - Planning, Drafting, and Revising (203-231) Writing Critical Essays - Seminar Presentation 12 - Research Project
14. The Craft of Research - Planning, Drafting, and Revising (232-270) Writing assignment - Seminar Presentation 13 - Research Project

Project

15. General feedback; deadline Final Research Project Paper

Bibliografia:

Altick, Richard Daniel and John J. Fenstermaker. *The Art of Literary Research*. New York: Norton, 1993.
Booth, Wayne, Colomb, Gregory G. and Joseph M. Williams. *The Craft of Research*. Chicago: The U of Chicago P, 2003.
Browner, S., S. Pulsford, and R. Sears. *Literature and the Internet*. New York: Garland, 2000.
Davis, Gordon B. and Clyde A. Parker. *Writing the Doctoral Dissertation: A Systematic Approach*. New York: Barron's, 1997.
Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers..* New York: The Modern Language Association of America, 1999.
Maner, Martin. *The Research Process: A Complete Guide and Reference for Writers*. 2nd ed. Mountain View, CA: Mayfield, 2000.
Mayberry, Katherine J. *For Argument's Sake: A Guide to Writing Effective Arguments*. 3rd ed. New York: Longman, 1999.
Strunk, William, Jr. and E. B. White. *The Elements of Style*. New York: Macmillan, 1979.

Pré-requisitos:

Proficiência na Língua Inglesa

Outras exigências:

Proficiência na Língua Inglesa